

Visual Analysis: View and Response

This exercise is worth 25 points of your final grade. It will also help you on the road to the written component of your final project (Visual Analysis essay) for this class. Please write in neat, complete sentences. This assignment is worth 50 points of your final grade. Take your time, write neatly or type and print.

1. Photo: Andrew Hancock (17 points)

a. Write two possible narratives for this photograph (5 points each)

Narrative 1:

Narrative 2:

b. What elements of design can you find in this photograph (line, color, texture, shape, value, size, and space? Describe each element in one sentence, and make a note of where/what it is (7 points)

Line-

Color-

Texture-

Shape-

Value-

Size-

Space-

2. Photo: Ahmad Masood (12 points)

a. What do you think is happening in this photograph? (5 points)

b. What elements of design can you find in this photograph (line, color, texture, shape, value, size, and space? Describe each element in one sentence, and make a note of where/what it is. (7 points)

Line-

Color-

Texture-

Shape-

Value-

Size-

Space-

3. Photo: Mohammed Salem (7 points)

a. Visually analyze this photograph (in at least three sentences/3 points)

b. Is the depth of field of this photograph deep or shallow/wide or small? (2 points)

c. What is the quality of the light in this photograph? Describe it, using adjectives (2 points)

4. Photo: John Moore/Getty Images (14 points)

a. What is going on in this photograph? (5 points)

b. What principles of composition can you find in this photograph (balance, rule of thirds, repetition, lighting, contrast, and point of view? Describe each element in one sentence, and make a note of where/what it is. (6 points)

Balance-

Rule of thirds-

Repetition-

Lighting-

Contrast-

Point of view-

c. What is the quality of the light in this photograph? Describe it, use adjectives. (3 points)